

Quick Links

Meeting details:

<http://www.tucsonrwa.org/meetings.html>

Meeting Registration & Yahoo Loop Registration:

membership@TucsonRWA.org

Meeting Payment:

<http://www.tucsonrwa.org/payments.html>

Meeting Recap:

<http://groups.yahoo.com/group/RWA-Tucson/files/Recaps/>

Chapter Photos:

<http://www.tucsonrwa.org/photos.html>

Board/Officers/Contacts:

<http://www.tucsonrwa.org/contact.html>

Membership Directory Yahoo Loop:

<http://groups.yahoo.com/group/RWA-Tucson/files/>

Book-In-A-Week (BIAW):

E-mail Jan Harris

JanHarrisWrites@cox.net

Write for the Roses Chart:

<http://www.tucsonrwa.org/writersprogress.html>

Treasurer's Update: E-mail

Payments@TucsonRWA.org

PRO Requirements:

E-mail PRO@TucsonRWA.org

PAN Information:

E-mail PAN@TucsonRWA.org

Contests & Online Courses:

<http://groups.yahoo.com/group/RWA-Tucson/messages>

RWA National's Listings:

www.rwanational.org/cs/chapter-conferences-and-events

Newsletter Email:

Skinnerpat@aol.com

This month's meeting: 10 a.m., October 22

Guest Speaker: Carrie Weaver

Published authors will take our morning session for our popular "Table Talks," with a variety of topics of interest to romance writers and authors in other genres, as well. Presented in an informal round table setting, the topics will be discussed by new and multi-published authors in historical, suspense, contemporary and sci-fi romance. This is a chance to listen and learn, as well as a chance to ask those questions you always want to ask but never have the opportunity to do it.

In the afternoon, contemporary romance author Carrie Weaver will give us ideas on how to juggle writing with other responsibilities. With two boys, two dogs, three cats and several fish, her life frequently gets chaotic. She'll share tips on how to make it all work. Readers and reviewers alike praise Carrie's books for their emotional depth and realistic characters. Her books have been nominated for the Romantic Times Bookclub Reviewers' Choice Award, RITA Award nomination and Bookseller's Best nomination. Carrie lives in Arizona with the aforementioned two- and four-legged children.

Kris Tualla, Publicity



Carrie Weaver



MEETINGS & REGISTRATION

Contact: Amylynn Bright Email:

membership@tucsonrwa.org

Meetings are the fourth Saturday of each month (with occasional exceptions for holidays) from 10 a.m. to 2 p.m. at El Parador Tropical Restaurant, 2744 E. Broadway Blvd., Tucson. Price is \$20 for members or \$25 for visitors, and includes lunch. Reservations are due by 10 a.m. on the Wednesday before the meeting.

Note: You can pay via PayPal or credit card on the Web site, or pay at the meeting with cash or check only (to RWA-Tucson). No credit cards accepted at the meetings

Proofread carefully to see if you any words out. ~Author Unknown



STARS & HEARTS
Member News

Hi to my wonderful friends at Saguaro RWA! It's a particularly happy day. Why? Because my Civil War romance was voted Historical Book of the Month at iBookBuzz.com! **Thorns of Eden** is a steamy tale of passion and intrigue set during the Peninsula Campaign of 1862 in Tidewater, Virginia. The novel was up against wonderful books penned by terrific authors, so I feel quite blessed. Thanks to everyone that voted.

Diana Ballew

Francis Gross writes:

For those following Beth and Jason's story: Chapter Four is now up! <http://FrankieRobertson.wordpress.com>

Kris Tuala is offering "**The Ins and Outs of Self-Publishing**" online at Savvy Authors October 11 -- 16, 2011. Cost is \$15 (\$10 if you are a member) Sign up now! <http://www.savvyauthors.com>

Exciting news from **Gail Gibbs**: Yay, another white rose! I sold my science-fiction noir-detective story "**Boiled Hard**" to *Strange Mysteries 4*, an anthology by Whortleberry Press. Whortleberry Press is also seeking stories for a Valentine's Day anthology, looking for romance stories with a weird twist. Their guidelines can be found at www.whortleberrypress.com

Food Bank report from **Sam Turner**: Donated cash \$25.00 and Donated food **40 pounds!**

A NOTE FROM OUR PRESIDENT:

A huge round of applause to those brave chapter members who submitted the first three pages of their manuscript to Angela James for the cold read portion of last month's meeting. What was an anxious prospect for you was a phenomenal learning experience for all of us. And each submission, regardless of the overall impression of Angela's comments, had something interesting to recommend it. We have a lot of exciting talent in our chapter!

And that talent extends beyond the words we write on the paper. We have a number of fabulous items for this month's special raffle that showcase our members' generosity, creativity, and enthusiasm for what we are all seeking to accomplish as a chapter: continue to bring in the quality of speakers we have established so we can all enhance our understanding of publishing and improve our writing skills. In addition to the October raffle, we're gearing up for an election in November and the possibility of Executive Committee changes for 2012. Please take some time to apply that October raffle energy toward participating in the election and consider serving the chapter in other ways in 2012.

--Kellie Hazell

YOUR COMPLETE SYNOPSIS by **Laurie Schnebly Campbell**

(October 10-21) \$55 at writeruniv.com



Laurie Schnebly-Campbell

With hands-on, individual attention to your project as you move through the ten steps of synopsis writing, you'll finish this small-group session ready to hit "print" or "send" and deliver your synopsis to the contest, the editor or the agent of your dreams. (Class size limited.)

ANGELA JAMES SAYS CARINA PRESS WANTS YOU (YES, YOU)!

Whatever you write, Carina Press may be the submission spot for you. Executive Editor Angela James did a great job of explaining the expanding world of digital first publishing houses, Carina Press in particular. The opportunities she outlined seemed limitless with the only caveat being the writing must be good to great in order for your work to make it to Carina's list.

Contemporary, suspense, paranormal, erotic, steampunk, historical, mystery, science fiction – there is no romance genre Carina will not consider in its quest to bring new and interesting work to its readers. Not content with what's already out there, Carina is developing a new genre Angela calls "angsty" with sweeping emotions driving the characters as the stories progress.

To help us better understand what editors are looking for, Angela did a series of cold reads of member pages. Congratulations and kudos to those members who shared their work and sat patiently through the process as Angela shared her "thumbs up-thumbs down" responses to the writing. According to Angela:

- Something must happen in the first two paragraphs
- Stilted dialogue bores readers
- Be especially careful writing male point of view (very different from female pov)
- Filter words obscure good ideas ("she felt a breeze" is filter writing and "the breeze rippled on her skin" is writing without the filter)

Some great digital blogs recommended by Angela: **Media Bistro**, **Net Gallery**, **GalleyCat**. Check them out for more great ideas on e-pub. Thanks, Angela

Photo by Sam Turner



Angela James
Writer, editor, blogger.

Don't tell me the moon is shining; show me the glint of light on broken glass. ~Anton Chekhov